

2018 Blue Sky Center Annual Report



Our Team

BOARD OF DIRECTORS

David Kietzman, Blue Sky Board President

MOMENTUM SOLUTIONS TEAM, CHIEF ENGAGEMENT OFFICER & PARTNER

"I love the community, resiliency, and potential that lives in New Cuyama. I'm looking forward to seeing programs expand and the community thrive as we roll out new rural economic initiatives in partnership with the residents."

Cecilia Sullivan, Blue Sky Board Treasurer

LANDMARK GLOBAL, A BPOST COMPANY, DIRECTOR OF FINANCE

"I contribute to Blue Sky Center by utilizing my finance background to ensure the economic health of the organization."

Nancy Garcia Castro

CUYAMA HEAD START PRESCHOOL, EDUCATOR

"I joined Blue Sky because I want to be more involved in my community and am looking forward to learning and helping in projects that benefit the Cuyama Valley."

Dr. Paul Chounet

CUYAMA JOINT UNIFIED SCHOOL DISTRICT, RETIRED SUPERINTENDENT

"I serve Blue Sky Center to facilitate the local community in developing a sustainable economic base."

Eric Junker

USC ROSKI SCHOOL OF ART & DESIGN, ARTIST, DESIGNER, ENTREPRENEUR

"As a resident of Los Angeles, I hope that my membership brings a unique urban perspective as well as connections to artists and educational institutions that could become valuable partners in advancing Blue Sky Center's agenda."

STAFF

Em Johnson, Executive Director

Fire-starter, memory-keeper, optimist

Em joined Blue Sky Center in 2016 with a vision to challenge traditional community development methods. She envisions building capacity in the Cuyama communities through creative community engagement and grassroots entrepreneurial empowerment. Her role at Blue Sky Center has led to a focus on developing Blue Sky's business plan through creative business and investment strategies. Em holds an M.B.A. in Social Entrepreneurship and Strategic Leadership from Antioch University in Santa Barbara, CA, and a B.A. in Arts Administration from Drury University.

Jack Forinash, Executive Director

List-maker, spreadsheet enthusiast, Aquarian

Jack brings to the Cuyama Valley and Blue Sky Center over a decade of rural development experience, with a focus on affordable housing, nonprofit finances, organizational transparency, and research. As a leader in conscientious design/build ethos, he brings empathy and consideration to the practice of applied arts, architecture, and good old-fashioned fun. He is a member of the Homeboat Collective, working in the fields of community development, affordable housing, and advocacy within rural communities across the country.

Melanie Shaw, Hospitality Manager

Planner, nurturer, superwoman

Cameron Tillisch, Development Coordinator, AmeriCorps VISTA

Thrill-seeker, card shark, troubadour

Cecilia Guevara, Food Action Coordinator, AmeriCorps VISTA

Tinkerer, star-gazer, soul shining poet

Rimona Law, Rural Community Designer, AmeriCorps VISTA

Schemer, gatherer, scribe

Sam Ihrig, Rural Community Designer, AmeriCorps VISTA

Goof, enthusiast, handyman

CONTRACTORS AND CONSULTANTS

Carolina Solorio, Head Housekeeper

Doug Maciel, Facilities Management

[Jensen Lorenzen](#), Blue Sky Ventures Consultant

[Joal Stein](#), Exhibit Consultant

[Mary Welcome](#), Artist Residency Facilitator

Sandra Uribe, Housekeeper

ALUMNI

Chris Cohen, Partner at Sustainable Law Group PC, Board Member and President (2016-2018)

Elise Dixon, Food Action Coordinator, AmeriCorps VISTA (July 2017 - July 2018)

Julia Warner, Rural Community Designer, AmeriCorps VISTA (July 2017 - July 2018)

Matthew Simeone, Rural Community Designer, AmeriCorps VISTA (August 2017 - August 2018)

Philip Jankoski, Chief Executive Officer (August 2013 - June 2018)

Ryan Flanagan, Operations Manager (July - October 2018) and Development Coordinator, AmeriCorps VISTA (July 2017 - July 2018)

Letter from the Directors

In 2018 Blue Sky Center set out on a journey to clarify our strategic focus under economic development. This period of listening, clarifying, and focused action was coupled with new staff, a transition to a governing board, and a large shift in resources—from one donor to a diversified series of earned revenue, private foundational support, and federal grants.

This year we launched a mobile commercial kitchen, hosted an ambitious multi-artist residency, developed our relationships with local farmers and entrepreneurs into vibrant collaborations, grew our initiatives that bring guests and partners to the Cuyama Valley for a shared learning experience, and leveraged two federal grants that will enable our organization to sustain, validate, and grow our economic and creative resources in Cuyama Valley in 2019. It's been both a productive and formative year, due in no small part to our staff, board, contractors, and consultants, all working in an environment of close collaboration and continuous feedback with our Cuyama Valley neighbors.

In a recent field report titled "[Social Mobility in Rural America](#)," the National 4-H Council and The Bridgespan Group categorize rural America as "both an 'incubator and innovator' for creating and maintaining civil society, which arises when people who live near each other 'work cooperatively—even when they strongly disagree with or dislike one another—to sustain mutually beneficial conditions.'" We've witnessed this inherent tension and these opportunities for cooperation firsthand.

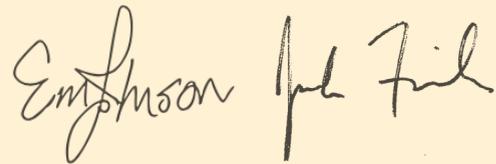
Throughout Blue Sky's lifespan, we've had focused discussions along divides—the rural-urban divide, the geographic divide within our county, the outsider-insider divide. These divisions have both challenged and shaped our identity. While this annual report celebrates our successes of the year, we must admit that there are also ways in which we've failed. Straddling these divides, we've sometimes misjudged or misunderstood our efforts at inclusion.

Reflecting upon our why for being in our 2018 Annual Report, we delve into the three mission statements that have guided our work and intentions for the past years. In them we can see that Blue Sky has always been a center of innovation—it has taken passion and sweat to move from ideals to real frameworks that support the Cuyama Valley in an inclusive way.

You'll find highlights from our year that exemplify how our team has overcome obstacles, celebrated the Cuyama Valley, and ultimately leveraged powerful resources to contribute to our regional economic ecosystem. From directly supporting entrepreneurs in our community to connecting with rural practitioners in the fields of art, academia, and development, creativity and cultivation have defined the essence of Blue Sky in 2018.

I once heard that fear can immobilize an organization but courage can energize it. We are inspired daily by our community members and the rural practitioners who we consider mentors and allies, who embody the meaning of hard work and courage in the face of obstacles. In 2019 we embark with a new plan to strengthen our rural communities within the Cuyama Valley by supporting entrepreneurs and building our regional creative and economic resources, knowing it will take diligent work with duration. Through your allyship, we look forward to continually being challenged and inspired, and in turn, be changed in the process.

With love,



Em Johnson and Jack Forinash,
Executive Directors

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Blue Sky Center: From There to Here

1990 - 2012

Blue Sky begins as legacy impact investment

The inspiration for Blue Sky began in the 1990s, with the purchase of a piece of property in 2012 and the idea that a community organization might someday manage the land. Acquiring the 310-acre former ARCO headquarters of New Cuyama, CA, a regional family foundation made a legacy impact investment that became what we today call Blue Sky Center.

2012 - 2014

Blue Sky as site for demonstration

To develop a place for technical research, applied education, and demonstration of sustainable living best practices and technologies.

Early visions of Blue Sky began imagined the property as a site for demonstration—a campus that could model sustainable futures for rural places with shared histories of extractive industry. Architects and designers fueled these years of ideation through a series of design charrettes that eventually led to what became known as the "Master Plan." These ambitious ideas were more utopic than realistic. The focus on Blue Sky's potential as a property did however lead to a process of renovation that continues today. Since 2012 we have largely repurposed ARCO's former headquarters to create functional (and beautiful) office, warehouse, and studio spaces.

Major accomplishments: acquiring 501(c)(3) status; renovating historic ARCO buildings with a largely local labor force; organizing and sustaining an on-site community garden (until 2015); building a broad network of partners across Santa Barbara County.

2014 - 2018

Blue Sky adjusts to scale

To regenerate the land, economy, and communities in the Cuyama Valley and share scalable models with other communities.

As our buildings became workplaces and the "Master Plan" met limits of reality, we needed to re-evaluate the scope of our work. Boots-on-the-ground community work began to root the organization in the realities of place and community. Our updated mission foregrounded the needs of the Cuyama Valley and the importance of community voice, participation, and ownership. With this local lens, we questioned how to keep our work specific to the Cuyama Valley while maintaining our regional network: partners and allies committed to directing their energy towards rural places and issues. The idea of scalability emerged: that our work could center local contexts while serving greater networks. We turned to look for help and share our own experiences with a field of people that share common ambitions and challenges. We joined Common Field and got in touch with peer organizations like Epicenter in Green River, UT, or Mighty Tieton in Tieton, WA, beginning to think about how to structure our systems and build our staff to address community needs. Receiving the AmeriCorps VISTA three-year grant in late 2016, 2017 launched all our big-picture ideas into local action—with two full-time staff supported by four VISTAS to build and coordinate our first year of programming.

Major accomplishments: receiving AmeriCorps VISTA grant to build organizational capacity through 2020; beginning experiments in earned revenue models; developing a relationship with Isla Vista Screen Printing (later to branch into a Cuyama-specific company, High Desert Print Co.); forming a community advisory group to inform organizational structure and working values (until 2016); coordinating our 2017 Rural Summit; and publishing our first external [reports](#).

2018 - Present

Blue Sky here to support

To strengthen our rural communities by supporting entrepreneurs and building our regional creative and economic resources.

Our newest mission reflects the complexities of rural communities, celebrating and building on the vibrance and strengths of those that live and work in the Cuyama Valley. We back up our new mission with a strategic plan, directly addressing the lessons behind the evolution of our work that will guide us as we continue to push our work to be more intentional, inclusive, and informed.

2018 Financials

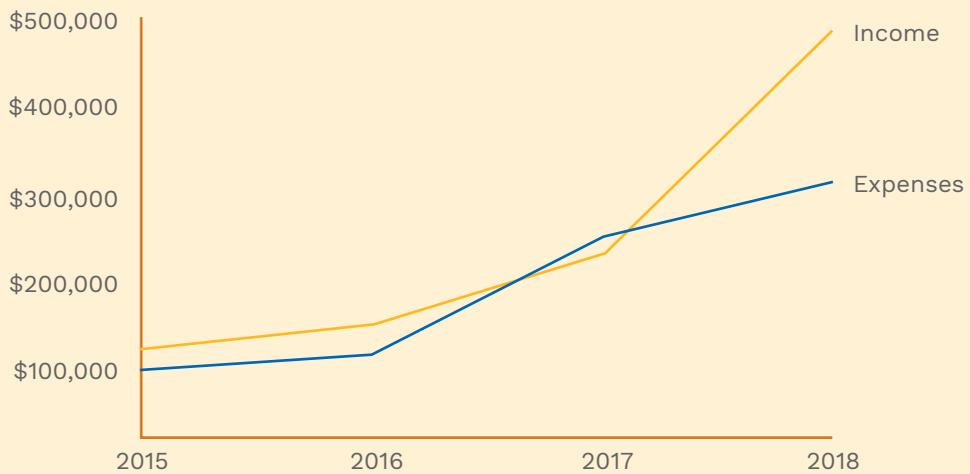
Income

Private Grants	\$378,950
Public Grants	\$10,686
Donations	\$6,916
In-kind Contributions	\$4,897
Interest Income	\$498
Land Lease Income	\$7,625
Program Income	\$80,747
Total Income	\$490,320
Costs of Services Provided	\$3,217

Expenses

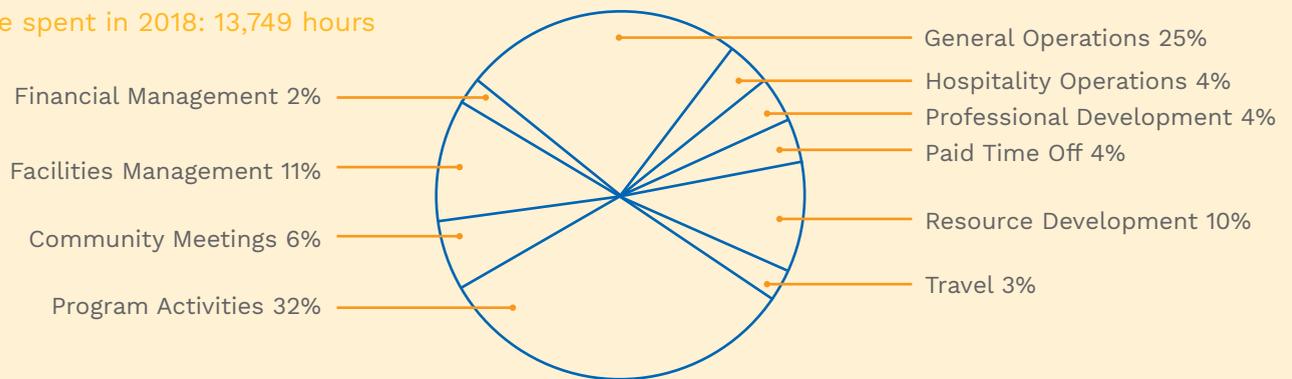
Personnel	Salaries & Wages	\$116,994
	Fringe Benefits	\$13,777
	Payroll Expenses & Fees	\$12,435
	Consulting Expenses	\$25,236
	Honoraria & Stipends	\$7,405
	Housekeeping	\$11,654
.....		
Non-personnel	Accounting, Bank Fees, Legal, and Interest Expense	\$7,893
	Facilities, Equipment, & Construction Expenses	\$27,569
	Fundraising Expenses	\$455
	Insurance	\$17,046
	Licenses & Permits	\$1,101
	Operations Expenses	\$7,694
	Property Tax	\$6,003
	Supplies	\$20,431
	Travel & Meetings	\$19,608
	Utilities	\$11,844
Total Expenses	\$307,146	

Historic and up-to-date disclosures are available at blueskycenter.org/disclosures



HOW WE WORK

Time spent in 2018: 13,749 hours



Assets

Cash	\$194,582
Accounts Receivable	\$7,936
Property	\$633,688
Buildings	\$564,124
Dwellings	\$10,000
Equipment & Furniture	\$76,140
Vehicles	\$63,500
Accumulated Depreciation	\$(87,056)
Security Deposit Asset	\$1,500

Total Assets

\$1,464,415

Liabilities & Net Assets

Net Assets \$1,464,415

Total Liabilities and Net Assets

\$1,464,415

Project Highlights

Made in Cuyama

We've clarified our mission of contributing to the economic development of the Cuyama Valley by launching our Made in Cuyama project, an initiative to support local rural businesses and start-ups by providing technical assistance.

In August we received the USDA Rural Business Development Grant for \$35,000 and are currently seeking supporting funds to expand our project and provide the most impact. Since receiving the funds, we've begun an intake process for new and existing local businesses to identify key skill areas that these entrepreneurs want to build on. In spring 2019, we'll use grant funds to invite job trainers and rural business experts to lead local workshops and one-on-one consultations—covering everything from how to build a viable business plan to accessing and managing capital. Job trainings will include workshops like ESL/SSL classes, computer literacy, food handling, product design, and distribution strategies.



Meg and Jean on their property, Juniper Hills.

Meet Jean Gaillard

Reflecting on 2018, we sat down for an interview with small farmer Jean Gaillard of Cuyama Homegrown. After many years in the field of international development, Jean and his partner Meg Brown moved to the Cuyama Valley in 2005. They've been managing a small organic-practicing farm ever since. We asked Jean how he hopes to work with Blue Sky to strengthen his Cuyama Homegrown business model. "Farming is not enough," he explained, "Farming has to be coupled with a market. If you don't have a market, then you're a good farmer but nobody wants your product. We know that [finding markets] is our weak point. But we're very lucky to be working with Blue Sky [on new ideas with a business plan, accounting, etc.]"

This fall Blue Sky assisted Jean with his submission of a USDA Western SARE (Sustainable Agriculture, Research and Education) grant that will hopefully support the funding of a greenhouse. Beyond expanding the capacity of Jean's farm, the project will allow Jean to conduct educational outreach and include local students and farmers over four farm visits. We hope to compile lessons learned from the process of using a greenhouse into a Cuyama Valley Farmer's Guide, a resource that will offer vital climate-specific information on how to farm in Cuyama's high desert.



A view inside tenant Alex Guerrero's business, Warrior Wagons.



Friends gather for a weekend harvest at Condor's Hope.

Below: The Shelton Hut Circle at sunset.



Explore Cuyama

By connecting tourists, local businesses, and nearby natural wonders, we work to highlight the Cuyama Valley as an exciting place to live, work, and visit. This year, in addition to our Shelton hut rentals, we've opened up our property to events such as weddings, corporate retreats, and academic partnerships. Our hospitality initiative serves as an earned revenue stream that directly funds administrative and operational costs. In 2018, our huts grossed \$51,264, allowing us to hire our new Hospitality Manager, longtime resident Melanie Shaw.

We also created some brochures for tourists that include things to do around the Valley. This increased visibility has given local businesses a boost; when asked how tourism at Blue Sky Center has affected her business, Christine Mendiburu of the local antique shop The Junk Jar said, "People come in and say 'Oh yeah, we heard about you in the pamphlet.' Quite a lot of business comes from Blue Sky Center." The tourism that the huts have generated has also supported Condor's Hope, a dry-farmed wine and olive operation. When asked how tourism has affected her businesses, co-owner Robbie

Business Incubation

Utilizing our expansive warehouse and shop spaces, Blue Sky hosts tenant businesses through our incubator program. Providing support and affordable space, we've seen these entrepreneurs build internal capacity and local economic impact. This year we've grown to four businesses and are now the proud home of GM Fabrications, High Desert Print Co., Warrior Wagons, and Jorge Sanchez' furniture shop.

Cactus Cooking and Planting in Drylands Environment focused on the value of nitrogen-fixing desert flora and cacti as a nutritious food (nopales), led by Desert ArtLAB's April Bojorquez and Matt Garcia.



Jaffe said, "Tourism through Blue Sky's huts and Explore Cuyama has had a very positive impact on our business. It has promoted and developed a new program for us where individuals and small groups are able to make wine tasting and vineyard tours by appointment. It has been very successful through the promotion given through Blue Sky and simple for us to manage. It also engages tourists in seeing the beauty of the Cuyama Valley and learning about our ecosystem and dry-farm growing of grapes. We have had groups from 2 to 30 people at a time. And the program gives us the flexibility of arranging for visitors according to our availability, perfect for our small, five-acre vineyard which is operated by my husband and myself."

The Cuyama Kitchen La Cocina Cuyama

This was an opportunity for us to respond to a community ask. The Cuyama Valley Task Force had developed (with our staff) an Opportunity Matrix that ranked a "commercial kitchen facility with a catering trailer" as the number one priority. The Cuyama Kitchen is just that! Through the support of Santa Barbara Foundation, it is now available for community use, catering, and event rentals. Opening the kitchen's doors was a huge step and has helped narrow the divide of food sharing and capacitating Cuyama's food ventures. Recently we had designer Geoff Holstad create and paint a logo for the kitchen with the help of Neil Hubert.

Cuyama Cultivates Culinary Arts

Blue Sky hosted a series of five culinary workshops to engage community members in discussions around healthy eating. Cuyama resident Carolina Solorio commented on her experience attending the programs, "The meals are easy-to-make, healthy and tasty!"

2018 Culinary Series (March-July)

The Teens Love Cooking seven-week program organized by the Santa Barbara Food Bank and hosted at Blue Sky celebrated teens' culinary skills in a final Family Fiesta.





Impacting Our Food Systems

In March we hosted the Small Farmers and Ranchers Gathering where restaurant owners, small local ranchers, and farmers came together to discuss the most urgent opportunities and issues they face in the Valley. Roberta Jaffe, co-owner and farmer of local dry-farmed winery Condor's Hope, facilitated conversations in this intimate setting and helped cultivate an environment for farmers to identify commonalities. The folks who attended showed enthusiasm and interest in having more gatherings, and some producers linked up with restaurant owners.

Not only are we working towards creating a solid network of Cuyama's food systems, but we are also in tune with engaging our youth in new culinary skills while supporting local existing and new food business to be successful. Our Teens Love Cooking collaboration with the Food Bank brought out curious cooks ready to learn. We hosted pop up dinners catered by Lo Mejor de Acapulco (Taft) and Big Boys BBQ (New Cuyama). Recently, we have been working on food ventures with local entrepreneurs and businesses that draw from existing local products.



Above top: Grains are Good was a kneady workshop on sourdough baking, full of local bakers that brought family starters, with grains donated by Tehachapi Grain Project and facilitation by The Bread Companion's Julia Georgallis.

Above bottom: Heirloom Corn and Tortillas featured a tortilla-making portion and guided discussion on maize led by Los Angeles food educators Leyna Lightman and Chef Michele Lainez. Our local 4-H chapter volunteered and sold tortillas to support club projects and trips.



VISTA Cecilia Guevara installs solar panels on local resident Pam Baczuk's house with GRID Alternatives.

Below: GRID install on the Curtis' home.



Community Resources And Housing Access

Through a year of refinement for our housing initiatives, research, and programming, we have continued fostering relationships with strategic partners in this field and helped successfully facilitate the implementation of their programs in our community. GRID Alternatives worked with residents in New Cuyama to install free solar panels on seven homes last year! Pam Baczuk spoke about to us about the positive impact GRID has made in her home and the community: “Now we have basically no electric energy charges and we’re feeding in some days. We are definitely feeding in more than we’re using. Works out for everyone.”

Building off of the foundational research conducted in 2017 and 2018 (such as the [Home Value Report](#)) Blue Sky Center was awarded an Enterprise Community Partners grant this fall. In the next phase of this Valley-wide research, we will explore housing access, economic opportunities, and barriers in relation to our community and local economy. Through a process of neighbor-to-neighbor conversation, we hope to help our county government, resource providers, and community members gain a better understanding of what shared desires and unique opportunities exist here. We are especially excited to announce Rural Community Assistance Corporation (RCAC) and

Santa Barbara County as our primary partners in the execution of this project. We’ll also be working with new and existing partners at GRID Alternatives, California Coalition for Rural Housing, USDA Rural Development, as well as residents, creative professionals, and regional housing experts.



Celebration And Co-Creation

We approached the year fresh from lessons learned at our [2017 Rural Summit](#), which affirmed the importance of gathering, of bringing a diverse range of perspectives into discussion with one another, and of celebration. Visiting artist Corbin LaMont built upon these touchstones in creating a Cuyama-themed issue of her traveling newspaper *The Changing Times*. In residence for a month, Corbin's intentional process of community co-authorship showed us what reciprocal exchange can look like—how to gracefully host guests, make space for community voice, and produce compelling work that expands broader narratives of rural experience.

Supporting the Cuyama Valley also requires being present—showing up for existing community events and traditions alongside fellow residents. This November we held our third annual celebration of Día de los Muertos, observing the Latinx tradition to honor loved ones that have passed away. Thanks to a sponsorship from American Riviera Bank, we were able to hire a local cook and share a warm meal with our community.

We also support local partner-run events with interactive activities that invite community into our work. We ran booths at the Cuyama Valley Recreation District's Kids' Day in the Park and Fall Festival events along with a K-12 career day for our local schools.



Community gathering for Día de los Muertos.



*Visiting artist Corbin LaMont talking with local Cowboy Poet Dick Gibford at *The Changing Times* release party.*



555 artists Designers on Holiday installing bus stop shelter.

555: Rural Artist Residency

Guided by citizen artist and residency facilitator Mary Welcome, we invited five artists-in-residence to stay in our five Shelton huts for five days in April. Over the course of their stay, we saw these creatives engage with our communities in surprising, playful, and deeply thoughtful ways—from Noé Montes' photography workshops for Cuyama's 5th- and 6th-graders to Nicole Lavelle's poetic investigations into what it means to be a visitor to a community beyond your own.

USC Roski MFA Design students gathered in our upper warehouse for critique.



Academic Partnerships

This year we turned our creative attention to the youngest members of our communities, facilitating our first academic exchange programs between regional universities and local grade school students. Collaborating with Cal Poly’s College of Architecture and Environmental Design and University of Southern California’s Roski School of Design, we hosted three different classes for multi-day stays.

Meet Principal Rachel Leyland

We talked to Cuyama K-8 Principal Rachel Leyland about the joys and challenges of providing arts education to a small school district—and how she’s seen our visiting students and artists fill those needs. She explained that her biggest challenge isn’t lack of supplies or enthusiasm, “but it’s actually having the people who can come and help. And so that’s where the partnership with Blue Sky has been really strong, is that you folks have been able to provide some of that personnel.”

Rachel described how the gears turned for her students when they heard Roski’s MFA class speak about how they found their way to design: “It was made very clear that, ‘That could



Rachel Leyland in her office.

be you, in ten years. This is not outside of the realm of what you can do as a person.” And the exchange went both ways, Rachel recalled, with elementary schoolers working alongside grad students in the school garden. “[Most of the USC students] hadn’t done that type of work before. But what I saw is that they were willing to be vulnerable and do it. And the kids were just willing to jump in there and do it with them!... They could show how they were experts, in the garden.” What would she like to see more of in 2019? She answered easily, “More opportunities to interact with people involved in art and design. It just changes the way students think. And to continue more hands-on work, workshops, is really important—so the students see themselves as the artists.”

The Long Weekend

In June Blue Sky organized and hosted a weekend convening and campout of over 80 participants: a mix of teachers, entrepreneurs, and artists. The Long Weekend aimed to celebrate and explore tangible ways to expand access to art, education, and economic opportunities for Cuyama Valley residents, while also creating unique place-based learning opportunities for visiting students, non-profit programs, and creative professionals engaged in public interest practice.

The gathering included hands-on workshops and peer-to-peer exchanges as well as storytelling, campfires, and exceptional local food and music. Event highlights included a welding workshop taught by Design Build Adventure's Jack Sanders and Greg Prinz along with our local welders Ismael Moreno and Kevin Lebsack, a land walkabout and heritage grain workshop led by Tehachapi Grain Project's John Hammond and Sherry Mandell, a discussion with Permaculture Academy's Larry Santoyo, and hands-on experience with the ancient Japanese art of shibori taught by USC Roski Dean Haven Lin-Kirk. Other Roski attendees included Associate Professor Thomas Mueller, Assistant Professor Alice Fung, and Design Lecturer and Blue Sky Center board member Eric Junker, whose undergraduate design (co-taught in Spring 2018 with Associate Professor Sherin Guirguis) and Fall 2018 graduate courses emphasized partnerships in design involving student collaboration with Blue Sky Center and the communities of the Cuyama Valley.



Cuyama Valley High School teacher Kevin Lebsack offers welding expertise at The Long Weekend.

Academic Roundtable

Dean Lin-Kirk and Mr. Junker joined faculty from CSU Bakersfield and teachers from the Cuyama Joint Unified School District (CJUSD) to explore ways that universities, like USC, can collaborate effectively with rural communities to expand access to arts education. This roundtable discussion secured a direct partnership between visiting educational institutions and CJUSD teachers, building access to creative and technical curriculum for our Cuyama youth.

DONORS

Corporate Donors

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Coldwell Banker Community Foundation
American Riviera Bank
Rock Front Ranch
Old Cuyama Do It Best

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Santa Barbara Foundation
Hutton Parker Foundation

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County of Santa Barbara

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Guayaki Yerba Mate
High Desert Print Co.
Juniper Hill Ranch
Lagunitas Brewing Company
Larder Meat Co.
Nick Shaw
Paul Chounet
Santa Barbara Pistachio Company
Squire Foundation
SZ Ranch
Tehachapi Grain Project
Topa Topa
Will Price Backhoe Services

PROGRAM CONTRIBUTORS

Campers

Total number in 2018: 1,046 campers

Blue Sky Shops

Warrior Wagons
GM Fabrications
High Desert Print Co.
Jorge's Artisanal Door & Window Fabrication

CONTRIBUTORS

805 Bread and Butter
Bakersfield Museum of Art
Big Boys BBQ
Butchy Fuego
Cal Poly
Chef Michelle & Leyna Lightman
Community Environmental Council
County of Santa Barbara
Cuyama Buckhorn
Cuyama Joint Unified School District
Desert Art Lab
Design Build Adventure
Designers on Holiday
Full of Life Foods
Geoff Holstad
Greg Prinz
GRID Alternatives
Harry Curtis
Jesse Sugarman
Larry Santoyo
Legacy Philanthropy Works
Los Mejor De Acapulco
Nicole Lavelle
Noé Montes
Office of Virtue
Patagonia
Promotoras
Raquel Garcia
Robbie Jaffe
Santa Barbara County Foodbank
Santa Barbara Food Action Plan
Small Medium Large Productions
Tehachapi Grain Project
Tess Gonzalez
The Bread Companion
The Long Weekend attendees
University of California, Santa Barbara
USC Roski School of Art & Design

Support the work

CONTACT

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[fb.com/madeincuyama](https://www.facebook.com/madeincuyama)

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blueskycenter.org/disclosures

Independent review found at:

guidestar.org/profile/46-1239650

EIN: 46-1239650

DONATE TO BLUE SKY CENTER

As a 501(c)(3) organization, contributions to Blue Sky Center are tax-deductible. To contribute, send us a check to Blue Sky Center, PO Box 271, New Cuyama, CA 93254, or use the PayPal Giving Fund (paypal.me/blueskycenter) to contribute electronically. And, as you shop on Amazon, be sure to use Amazon Smile (it's the same prices, but with 0.5% of your total going to Blue Sky). Search for and add "Blue Sky Center" (EIN 46-1239650) at smile.amazon.com, then bookmark it for all your future purchases!

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Print edition by [Eastwood Print & Copy](#)

Photos by:

Cover: Steph Gray

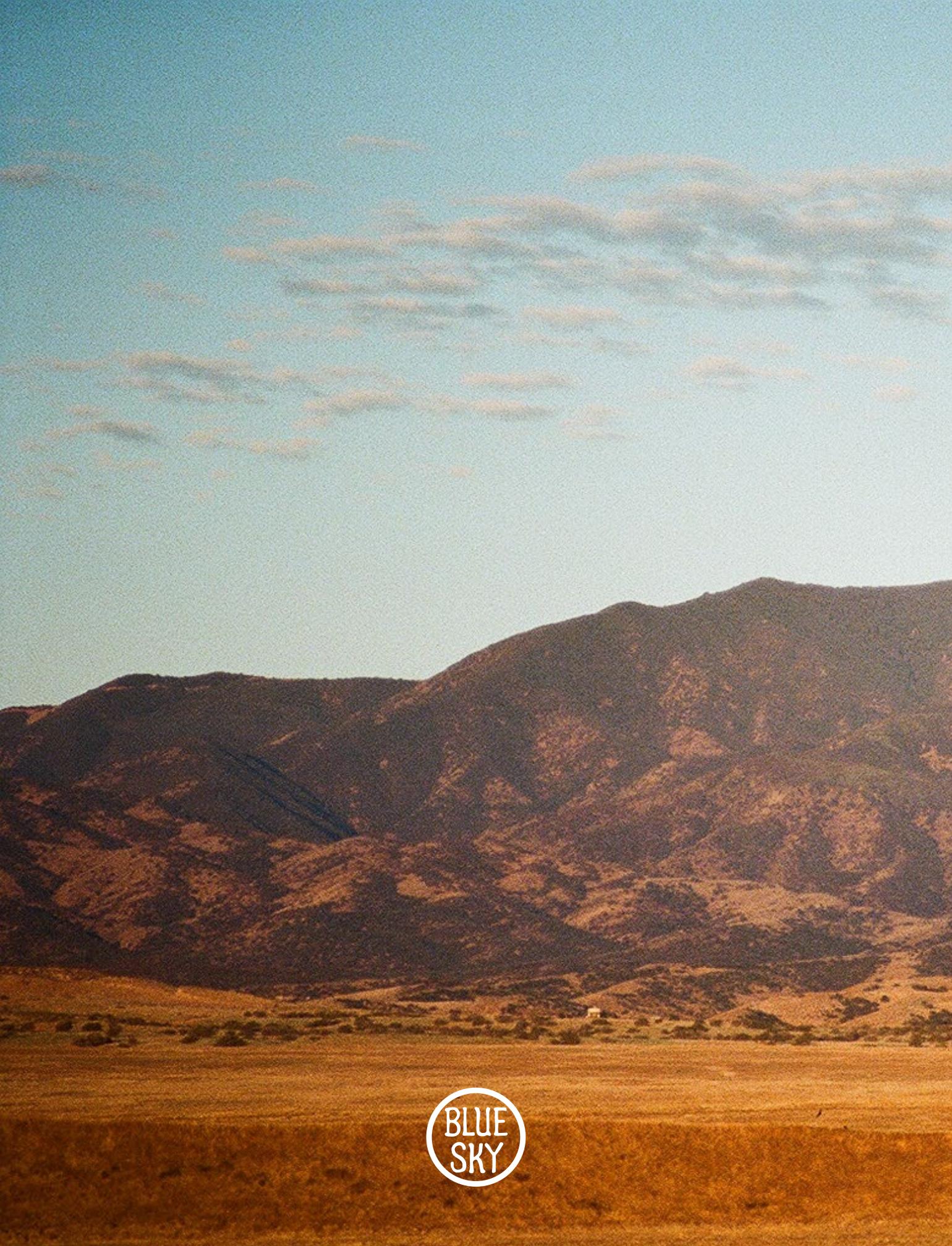
Pg. 12: Garrett Gerstenberger

Pg. 15: Liz Kuball

Pg. 16: Kai Mao

Pg. 17: Madison Kotack

All other photos by Blue Sky Center.



BLUE
SKY