

2019 BLUE SKY CENTER

Annual Report



**WE'RE
WORKING
TO
STRENGTHEN
OUR RURAL
COMMUNITIES
BY
SUPPORTING
ENTREPRENEURS
AND
BUILDING
OUR REGIONAL
CREATIVE AND
ECONOMIC
RESOURCES.**

OUR TEAM

Board of Directors

David Kietzman, Blue Sky Board President

MOMENTUM SOLUTIONS TEAM, CHIEF
ENGAGEMENT OFFICER & PARTNER

Cecilia Lopez, Blue Sky Board Treasurer

DIRECTOR OF FINANCE

Dr. Paul Chounet

CUYAMA JOINT UNIFIED SCHOOL DISTRICT,
FORMER SUPERINTENDENT (RETIRED)

Fabiola Granados Espinosa

CUYAMA RESIDENT AND LATINX ADVOCATE

Ami Pascual Spear

REGIONAL DIRECTOR OF PHILANTHROPY
[MERCY HOUSING CALIFORNIA](#)

Pilar Diaz

COMMISSIONER, CITY OF LOS ANGELES
BOARD OF RECREATION & PARKS

Tom Gottelier

CREATIVE DIRECTOR / CO-FOUNDER
[DESIGNERS ON HOLIDAY](#)

OUR TEAM

Staff

Em Johnson, Executive Director

“Building community is to the collective as spiritual practice is to the individual.”

— Grace Lee Boggs

Through measured and deliberate work, Em has been leading rural innovation through social enterprises and systems thinking with Blue Sky Center since 2016. She is motivated by holistic community investment that uses celebratory tools of art and creative community engagement, often bringing people together over food. In the Cuyama Valley, Em connects people to resources, developing a self-sufficient model by blending entrepreneurial initiatives to reclaim the power of rural resiliency.

Jack Forinash, Executive Director

“Data is sovereignty.” — Lori Pourier

Jack’s role at Blue Sky Center — and in the Cuyama Valley as a community member — has focused on seeking a definition of Cuyama that is quantified, verified, and self-determined. With an attention to detail and a love of spreadsheets, Jack focuses rural development discussions on the importance of data in communicating the human experience of a place. For the past fifteen years, Jack has preferred to make his home in towns of 1,000 or less, believing that by having the opportunity to know everyone by face and name we have the best chance to exhibit a civil society.

OUR TEAM

Sam Ihrig, Production Manager

Kook, cyan, kapu

Melanie Shaw, Hospitality Manager

Planner, nurturer, adventurer

Alicia Muniz, Community Coordinator

Optimist, supporter, mother

Abigail Gallup, Rural Community Designer, AmeriCorps VISTA

Gatherer, bird-of-paradise, Wyeth-devotee

Aeysha Kinnunen, Rural Community Designer, AmeriCorps VISTA

Tinker, dreamer, humorist

Luke Viscusi, Rural Community Designer, AmeriCorps VISTA

Strategist, investigator, gap-filler

Maria Carpenter, Development Coordinator, AmeriCorps VISTA

Realist, jeep-lover, humanitarian

OUR TEAM

Contractors & Consultants

Bo Mitchell, Groundskeeper

Carolina Solorio, Housekeeper

[Jensen Lorenzen](#), Blue Sky Ventures Consultant

Sandra Uribe, Housekeeper

Artists & Designers

[Noé Montes](#), Artist-in-residence

[Corbin LaMont](#), Artist-in-residence

[Zoe Minikes](#), Artist-in-residence

[Melissa Delzio](#), Brand Designer

[Claudia Borfiga](#), Desert Fellow

[Mayela Rodriguez](#), Desert Fellow

[Joyce Maria Nimocks](#), Desert Fellow

Alumni

Nancy Garcia Castro, Board Member, Cuyama
Head Start Preschool, Educator

Eric Junker, Board Member, [USC Roski School Of
Art & Design](#), [Artist](#), [Designer](#), [Entrepreneur](#)

Cecilia Guevara, Food Action Coordinator,
AmeriCorps VISTA (July 2018 - July 2019)

Rimona Law, Rural Community Designer,
AmeriCorps VISTA (July 2018 - July 2019)

Cameron Tillisch, Development Coordinator,
AmeriCorps VISTA (July 2018 - May 2019)

Doug Maciel, Groundskeeper (October 2018 - May 2019)

Armando Rios, Building Maintenance (April - August 2019)

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LETTER FROM THE DIRECTORS

This is what community looks like.

Over the past year, Blue Sky staff, friends, and advocates came together to strengthen our Cuyama Valley and redefine economic development to incorporate more inclusive, more celebratory practices to support our community. From hosting culturally uplifting events to validating our community members' concerns and opportunities through the creation of Cuyama Valley Community Action Plan, our team has chosen to listen before we act and follow the path of abundance versus stagnating in our weaknesses.

In 2019 our team brought in \$200,000 to the Cuyama Valley to support small business development, food and arts programming, and the creation and implementation of a resource guide and strategic plan that supports all residents and advocates of the Cuyama Valley. We hosted over one thousand visitors to our community to spend locally and volunteer with our Cuyama schools. Through the work with our partner and friend, Noé Montes, Cuyama was recognized as the lead fall exhibit at the Bakersfield Museum of Art. Team members strengthened and developed partnerships with regional and national resource providers including Rural Community Assistance Corporation, United States Department of Agriculture, California Coalition for Rural Housing, Enterprise Community Partners, and the County of Santa Barbara to expand community collaboration, fill data gaps, and increase sustainability for community-wide projects and resources. Beyond the numbers, our core Blue Sky organization expanded with new employees, expert board members, and professional consultants with the goal of rooting in our programming while innovating our business model to become self-sufficient as a place-based economic development facility.

As we strive for a more inclusive and thriving Cuyama Valley, we are constantly challenged and inspired by the creative professionals who co-author Blue Sky strategies and recognize the complexities and hidden attributes of our people and place. Noé Montes spoke wisely to



Local farmers and ranchers gather over a meal prepared by Full of Life Foods.

our rural identity when he described “a place of open space, long days, hard work and strong community. A place where a person can live an honest life based on their beliefs and values, and where actions are still tied to consequences. A life that seems more real and more valid than the one media and technology portray.”

As a community organization in a rural environment, we are inseparable from the challenges of our community. Water is of highest concern to our neighbors - both the access to it and the quality of it, with Cuyama being a desert environment and large agricultural industries rapidly using the groundwater supply. Our school system is struggling with low enrollment, which results in lower funding; on top of that, schools are primarily funded by property taxes, which disadvantages rural places. Recent wildfires have resulted in the power company threatening “public safety power shut-offs,” which risks people’s ability to live and work here and threatens individual familial wealth and collective

LETTER FROM THE DIRECTORS

community assets. And more broadly - and more common to rural places across America - Cuyama is under-resourced and under-appreciated, with the inherent issue of political power and attention being tied to population and money, both of which, we're proud to point out, we in rural places do better with less of.

We seek to exhibit rural places as the source of innovation and the true civil society that they have always been and continue to be; here, we do more with less because we need less and we work together despite our differences because there's only one plumber, one tire mechanic, one water system, one school, one bar... we figure it out together as a community in order to thrive. This is what makes our community, and rural places across America, resilient. No matter the challenges and disagreements that come our way, we all succeed or fail together, never one without the other. We seek to move slowly but deliberately, with intention and duration, bringing all along with us. Because, as Noé Montes taught us this year, "change is coming but change is going to be slow."

With love,

A handwritten signature in black ink, reading "Em Johnson and Jack Forinash". The signature is written in a cursive, flowing style.

Em Johnson and Jack Forinash, Executive Directors

Our Work



ECONOMIC DEVELOPMENT

FOOD AND AGRICULTURE

COMMUNITY ENGAGEMENT AND ARTS

COMMUNITY DEVELOPMENT

HOSPITALITY

ECONOMIC DEVELOPMENT

MADE IN CUYAMA

The Made in Cuyama project focuses on identifying local entrepreneurs and businesses and helping them reach their full potential within our rural communities in the Cuyama Valley. We actively support the development of social ventures that lead to hiring locally, provide job training, and advance social and environmental community initiatives as partners and collaborators. Our team assists with business planning, marketing, connection to financing, commercial space, and manages a shared-use kitchen: the Cuyama Kitchen / La Cocina Cuyama.

We've made great advancements with the help of our consultant, Rural Community Assistance Corporation (RCAC), and have ensured a sustainable partnership with a three-year contract through 2022! We've been offering direct technical assistance to 13 Cuyama entrepreneurs and have completed two six-week English as a Second Language (ESL) courses in partnership with Allan Hancock College and the Cuyama Joint Unified School District during the spring and fall with 11 participants each course. We are currently working to facilitate more adult learning courses with Allan Hancock College, so stay tuned!

The Tourism Value-Chain Working Group that is made up of Cuyama Buckhorn staff and Cuyama Valley Community Association (CVCA) members has made great strides producing a Cuyama Valley Resource Directory. The Directory lists the contact information of businesses and services in the Valley, including but not limited to farmers and ranchers, artisans, and small businesses, and available in both a print and online version. Blue Sky staff have provided technical assistance to the working group on assembling the contact list and producing the printed document. View the Directory at visitcuyama.com.

ECONOMIC DEVELOPMENT

BUILDING RURAL ECONOMIES WORKSHOPS

Our accumulative participation in RCAC-led workshops included 73 community members ranging from large and small business owners to farmers, school administrators, retirees, and community advocates. Participants were led over four months through the WealthWorks curriculum, utilizing the Value Chain and other trusted tools to guide learning objectives and leading to a participant-owned plan of action for economic development. Two Value Chains were developed and integrated into the Cuyama Valley Community Action Plan: Tourism and Food Action.

In our Spanish-language Recharge our Community Economy workshops, three local women chose to identify a tangible project in our community that would showcase local craftsmanship and could be implemented right away. The Cuyama Swap was an event planned by and for our community entrepreneurs to sell their goods, crafts, and products that highlighted the skills abundant in our high-desert region! Our inaugural September Swap event proved successful with 15 local artisans and over 130 attendees. Our next Cuyama Swap is scheduled for March 15, 2020!

FOOD AND AGRICULTURE

SMALL FARMERS AND RANCHERS GATHERING

In March Blue Sky hosted its second annual Small Farmers and Ranchers Gathering. Over 40 Cuyama producers, educators, and artisans were in attendance as we were joined by regional partners and resource providers for an all-day convening. The day began with presenters - Jon Hammond from the Tehachapi Grain Project, Daniel Klemann from the Santa Barbara County Long Range Planning Division, Jesse Smith from White Buffalo Land Trust, Emma Chow from USDA's Natural Resource Conservation Service, and Joseph Suh from Small Business Administration - speaking on topics ranging from regenerative agriculture success stories to conservation planning and financial assistance programs. After a campus tour, we gathered at the Cuyama Buckhorn for a happy hour accompanied with a conversation led by Robbie Jaffe of Condor's Hope Vineyard. This was followed by an incredible five-course meal curated by Chef Clark Staub of Full of Life Foods, featuring Cuyama Valley ingredients.

Attendees noted the aura of warmth and gratitude that pervaded the gathering, and one community member remarked, "It appears from this event that the community is on the brink of revitalization."



FOOD AND AGRICULTURE

TEENS LOVE COOKING

For the second consecutive year, the Foodbank of Santa Barbara and Blue Sky Center hosted the Teens Love Cooking program: a seven-week afterschool program that connects with middle to high school youth and teaches them real cooking skills. The program, which ran from August to October, was facilitated by volunteer chefs and cooks and had 19 participants. For the final event, students created a vibrant meal to be served to their friends and family during a warm evening of fellowship and celebration. The weeks leading up to this gathering were filled with laughter and an abundance of teachable moments. We are amazed at how the students' competence and confidence in the kitchen grew and eagerly look forward to more opportunities for culinary arts programming in the future.

FOOD AND AGRICULTURE

THE CUYAMA KITCHEN / LA COCINA CUYAMA

In April Blue Sky partnered with our local school garden coordinator to host a collaborative fundraiser at our facilities benefiting the Cuyama Elementary School garden. Community members of all ages helped prepare, assemble, and distribute tamales. Together we sold 522 tamales, raising \$848 towards school garden infrastructure!

June brought exciting developments as Blue Sky was awarded funding by The Fund for Santa Barbara to facilitate the Cuyama Healthy Foods Initiative - a grassroots program essential to igniting creative, community-led culinary practices for participation in a Cuyama Valley food system. The Healthy Foods Initiative aims to address food advocacy in Cuyama by forming relationships with our schools and increasing leadership opportunities for our Latinx community members. Beginning in April 2020, Blue Sky will be hosting train-the-trainer workshops with Just Communities to engage community members in culinary-related workshops based on their feedback and desires.



COMMUNITY ENGAGEMENT AND ARTS

DESERT FELLOWSHIP

In March [Claudia Borfiga](#) began a catalogue of Cuyama Valley patterns, leading playful “pattern hunts” in partnership with community members to uncover small moments and memory in the in-between spaces that make this Valley home. Weaving together her skills as an educator, screenprinter, and easygoing



JM Nimocks collects recordings for a Cuyama soundscape.

COMMUNITY ENGAGEMENT AND ARTS

friend, Claudia's Fellowship culminated in a screen printed zine. This final publication, titled "Pattern Hunt / Buscando Patrones" and illustrated by New Cuyama youth, mirrors Claudia's process as it guides readers through a poetic hunt for patterns of Cuyama.

June brought a visit from [Mayela Rodriguez](#), whose work reimagines how we can collectively heal archival practices that intentionally or unintentionally exclude marginalized groups. During her fellowship Mayela held cartonera-making workshops for the residents of the Cuyama Valley. Traditional to Latin America, cartoneras are brightly painted, cardboard-bound books filled with poetry and stories. Workshop participants decorated and filled their cartoneras with original stories, thoughts, and drawings about what "independence" means to them. Mayela helped our community transform the display case behind New Cuyama's C&H Market into a community art gallery.

With October came [JM Nimocks](#), artistically known as 'JOY MA': a speculative fiction writer, sound designer, and performer. While collecting sounds and conducting interviews in the Valley, JM asked us, "What would Cuyama look like if they were a person?" We listened to our community's responses at Cuyama Speaks Back!, where students from JM's creative writing workshops shared their words. As the sun set and community members ate tamales, Cuyama's middle school students settled into a circle on the grass. "Cuyama is an old man who knows a lot in books but more in hearts"; "She is the god of rainbows and she is the one who makes the rainbows." Their voices carried through the night as we shared fellowship in the desert and listened to the future of Cuyama speak.

NOÉ MONTES




Varying sizes of horse-training bridles lie together at Juniper Hills Ranch.

Noé Montes grew up in a family of migrant farmworkers in California's Central Valley. Over the last 25 years, he has developed a socially engaged photography practice based on creating documentary work and activating it through community programming. Noé believes that people can understand each other better by learning each other's stories and working together to solve problems in their community. In the Cuyama Valley, Noé has conducted research by interviewing and photographing residents in order to create an honest portrait of the Valley: its people and the issues that are important to residents. Working in the Cuyama school district, teaching students about the field and photographic practice, he encouraged our youth to create and strengthen the community through art. Noé also worked with four local adult residents interested in photography to develop their artistic practices by providing technical assistance and mentorship. In August of 2019, his exhibition "Cuyama: Photographs by Noé Montes" opened at the Bakersfield Museum of Art. The love and respect built between Noé and Cuyama is easy to recognize in his images.

The thing that I keep coming back to again and again, while I try to create a framework for everything I have learned, is that change is coming but change should be slow.

Noé Montes

A rural landscape at sunset. The foreground is filled with tall, dry grasses in shades of brown and tan. A fence line with wooden posts runs across the middle ground. In the background, there are rolling hills and a range of dark mountains under a sky with soft, orange and pink clouds.

**BUILDING
MODELS
FOR
RESILIENT,
THRIVING,
AND
INCLUSIVE
RURAL
ECONOMIES.**

COMMUNITY ENGAGEMENT AND ARTS

DÍA DE LOS MUERTOS

Our fourth annual Día de los Muertos celebration lasted two days, involved over 130 participants, and raised nearly \$1,000 for the Catholic Church's annual youth day trip to Anaheim. Working as a team, students from this year's confirmation class and their parents activated the Cuyama Kitchen / La Cocina Cuyama, selling over 800 tacos during a screening of "Coco" on the Blue Sky campus. Delicious food, bonfires, and live music performed by local musicians made for a lively evening! The following day brought more fun as families from the confirmation class made pan de muerto with professional baker [Sam LaMont](#), printed T-shirts with Blue Sky tenant [High Desert Print Co.](#), and listened to the artful storytelling of local entrepreneur José Cardoso.

COMMUNITY DEVELOPMENT

We began 2019 with great momentum after the award of the HUD Section 4 grant through Enterprise Community Partners, supporting our work to better understand the desires, needs, and opportunities of the Cuyama Valley through data collection and research.

Along with Rural Community Assistance Corporation (RCAC), we led a creative community engagement process that included hosting community meetings, interviews with the help of Noé Montes, barbecue dinners, and a “Lunada” stargazing event to engage with a wide range of residents.

In order to validate what we were hearing and begin making progress on the perceived issues, we first needed data. With input from local stakeholders and organizations, we released the Cuyama Valley Community Survey, in English and Spanish, and distributed it to every post office box and rural route mailbox in the Valley. In addition to printed versions, we also created online versions of the survey. Outreach included tabling at community events and high school sports games. Having staff and members of our board available to offer translation services or answer questions helped us to engage with community members whose voices are not often heard. In total, the anonymous, 63-question survey received 143 responses, representing 42% of the estimated Cuyama Valley households.



We need one another.



COMMUNITY DEVELOPMENT

The results of the survey and workshops were used to develop the [Cuyama Valley Community Action Plan](#), which establishes both current conditions and “next steps” for furthering economic opportunity and local rural resilience. We partnered with California Coalition for Rural Housing (CCRH) in drafting the plan in order to include California’s broad, rural context. To incorporate community feedback into the plan, we set up one-on-one meetings with local residents, gave presentations at public meetings, and hosted a convening of various resource providers to identify new action items and responsible parties for seven community development opportunities. By synthesizing these perspectives, the Cuyama Valley Community Action Plan will provide a more accurate description of our community and shared desires. Working groups are already addressing some opportunities and areas of investment identified within the plan. You can view the Action Plan online at blueskycenter.org/action-plan.

HOSPITALITY

EXPLORE CUYAMA

In 2019 our hospitality initiative hosted 1,071 visitors to the Cuyama Valley, most never before having known of the Cuyama Valley's beauty and opportunity. The fees we collect and money they spend in the Valley help to invigorate the local economy, employ local residents, and support our non-profit programming.

We had the pleasure of hosting a yoga retreat, a corporate work retreat, and academic faculty working retreats, all complete with comfortable conference spaces, one-of-a-kind lodging, outdoor activities, local wine tasting, and catered meals! These retreats hosted anywhere from 12 to 50 attendees. Through these retreats, many community members from caterers and farmers to wine makers and local horseback riding businesses all have been able to benefit from the retreats by offering services, food, and workshops. We look forward to hosting more this upcoming year, as well as offering special events such as weddings, birthday celebrations, and workshops. If you have been looking for the perfect place to take your employees to get out of the office for a change of pace or a unique spot to host a relaxing group retreat, we would love to help you plan an experience that you will never forget!

HOSPITALITY

ACADEMIC PARTNERSHIPS

This year we hosted two academic institutions: one for a short overnight stay and a second for a two-week long intensive curriculum. Dominican University students, led by our friends Matthew Garcia and Michael Pujals, came to the Blue Sky Center in March. Cuyama marked their first stop on a ten-day fieldwork intensive exploring desert sustainability, art, and ecology.

In May we hosted fourteen Iowa State undergraduate students for two weeks on the Blue Sky Center campus. Along with professor Kevin Lair, the group included eleven architecture students, two interdisciplinary design students, and one interior design student. During their stay students not only worked on an independent design projects but also engaged with Cuyama Valley public school students by volunteering in the elementary school garden, visiting and judging the kindergarten-through-8th-grade science fair, helping the freshman high school class with an architectural design project, and participating in a community design session with high school students and led by the Cuyama Buckhorn and iDGroup.

2019 Financials



INCOME & EXPENSES

ASSETS & LIABILITIES

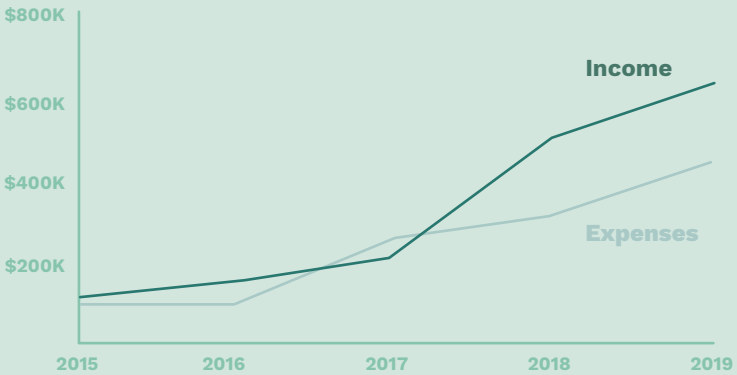
HOW WE WORK

2019 FINANCIALS

Income

| | |
|-----------------------|------------------|
| Private Grants | \$54,730 |
| Public Grants | \$56,530 |
| Donations | \$1,898 |
| In-kind Contributions | \$4,770 |
| Interest Income | \$600 |
| Land Lease Income | \$10,000 |
| Program Income | \$79,090 |
| Sale of Excess Assets | \$407,102 |
| Total Income | \$614,721 |

Costs of Services Provided **\$6,519**



2019 FINANCIALS

Expenses

Personnel

| | |
|------------------------------------|-----------|
| Salaries & Wages | \$129,541 |
| Fringe Benefits | \$13,670 |
| Payroll Expenses & Fees | \$13,175 |
| Consulting & Professional Services | \$67,206 |
| Artists Honoraria & Stipends | \$22,300 |
| Housekeeping | \$25,078 |

Non-personnel

| | |
|---|------------------|
| Accounting, Bank Fees, Legal, & Interest Expense | \$12,068 |
| Booking Fees | \$3,113 |
| Facilities, Equipment, & Construction Expenses | \$29,471 |
| Fundraising Expenses | \$2,606 |
| Insurance | \$14,865 |
| Licenses & Permits | \$477 |
| Operations Expenses | \$21,294 |
| Property Tax | \$11,071 |
| Supplies | \$8,677 |
| Travel & Meetings | \$30,835 |
| Utilities | \$17,209 |
| Total Expenses | \$422,655 |

2019 FINANCIALS

Balance Sheet

As of December 31st

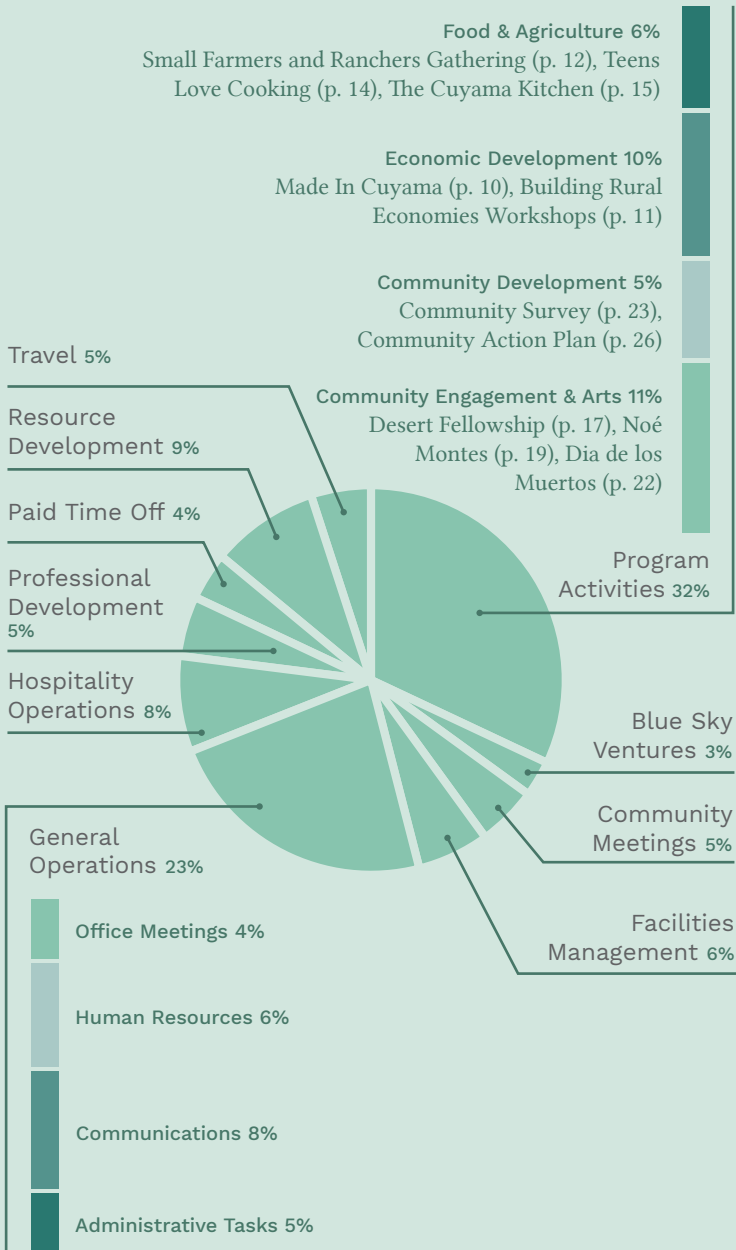
Assets

| | |
|--------------------------|---------------------|
| Cash | \$ 370,031 |
| Accounts Receivable | \$ 16,418 |
| Property | \$ 233,688 |
| Buildings | \$ 564,124 |
| Dwellings | \$ 13,000 |
| Equipment & Furniture | \$ 19,721 |
| Vehicles | \$ 57,000 |
| Accumulated Depreciation | \$ (72,056) |
| Total Assets | \$ 1,201,927 |

Liabilities & Net Assets

| | |
|---|---------------------|
| Net Assets & Income | \$ 1,201,927 |
| Total Liabilities & Net Assets | \$ 1,201,927 |

HOW WE WORK (TOTAL HOURS: 13,076)



IN THE PRESS

[SLO Food On The Road](#)

Edible San Luis Obispo, Fall 2019 - Issue 25

[Cuyama](#)

Contra Viento, Fall 2019 - Issue 2

[Lompoc Barber School's Santa Maria Booth Benefits New Cuyama Nonprofit](#)

Lompoc Record, September 26, 2019

[Cuyama Valley Exhibit Shows History of American West; On Display at Bakersfield Museum of Art](#)

Kern Sol News, September 24, 2019

[Local Vendors Showcase Homemade Crafts at Cuyama Swap!](#)

KSBY, September 8, 2019

[Blue Sky Center Names Four New Board Members](#)

Noozhawk, September 6, 2019

IN THE PRESS

*Workshop Targets Strategic Plan
For Cuyama Economy*

Noozhawk, September 3, 2019

Support Local Entrepreneurs at Cuyama Swap!

Noozhawk, August 31, 2019

*Meet Em Johnson of Blue Sky
Center in Cuyama Valley*

Voyage LA, June 4, 2019

*The Blue Sky Center Is Building a Creative
Economy in Rural California*

Creative Exchange, May 17, 2019

*Blue Sky Center Promotes Community
Equity in New Cuyama*

Santa Barbara Foundation, February 21, 2019

DONORS

Private Donors

Ami Pascual Spear
Cecilia Sullivan
Christiane Schlumberger
David Kietzman
Jeff Uzzel
Kevin Shaw
Margo Wekenman
Marsha Bailey
Pam Baczuk
Paul Chounet
Philip Jankoski
Rhonda Brown
Steve Sappington
Tedi and Sonya Serge

In-Kind Contributors

AmeriCorps VISTA (CNCS)
The Apiary
Cuyama Buckhorn
Cuyama Homegrown
David Kietzman
Eastwood Print & Copy
Isla Vista Screen Printing
Nick Shaw
Paul Chounet
Santa Barbara Pistachio Company
Topa Topa Brewing Co.

DONORS

Corporate Donors

American Riviera Bank
Bolthouse Properties
Duncan Family Farms
Kindest
Pacific Western Bank
Rabobank
Springboard for the Arts

Foundation Contributions

Burketriolo Family Foundation
Chimineas Ranch Foundation
Fund for Santa Barbara

Government Grants

Enterprise Community Partners HUD Section 4
HUD Rural Capacity Building Grant
USDA Rural Development

CONTRIBUTORS

Number of Campers in 2019 1,071

Tenants

Warrior Wagons
GM Fabrications
High Desert Print Co.
Jorge's Artisanal Door & Window Fabrication

CONTRIBUTORS

Allan Hancock College
Alondra Espinosa
Armando Rios
Auburn University's Rural Studio
Bakersfield Museum of Art
Blanca Surgeon
California Coalition for Rural Housing
California Housing Partnership
California Rural Legal Assistance
California Strategic Growth Council
Carmen Sandoval
Charlene Cooper
Claudia Borfiga
County of Santa Barbara

- District 1 Supervisor's Office
- Housing and Community Development
- Long-Range Planning
- Office of Arts and Culture
- Sustainability Division

Cuyama Buckhorn
Cuyama Homegrown
Cuyama Joint Unified School District
Cuyama Valley Family Resource Center
Cuyama Valley Recreation District
Dominican University of California
Elaine Johnson
Enterprise Community Partners
Erika Holzhauer
Fabiola Granados Espinosa
Felipe Garcia
Film Solutions
Finishing Concepts Inc.
Foodbank of Santa Barbara County
Frank Thompson Housing
Full of Life Foods
GM Fabrications
GRID Alternatives
Harry Curtis
High Desert Print Co.
Iowa State University
Ismael Garcia
Jesse Sugarman
Joal Stein

CONTRIBUTORS

John Schinnerer
José Luis Cardoso
Joyce Maria Nimocks
Judy & Russ Barnes
Julia Warner Design
Kathleen Ricci
Kelly Gregory & Patrick Haesloop
Kindest
Maggie Zeremeno
Matt Galindo
Matt Kennedy
Matthew Anguiano
Mayela Rodriguez
Meg Brown
Melissa Delzio
Mighty Tieton
Mike & Allison Mann
Mireya Duran
Nick Shaw
Nicole Rodriguez
Noa Kornbluh
Noé Montes
Office of Virtue
Painted Brain
Pam Baczuk
Patagonia
People's Self-Help Housing
The Place
Robbie Jaffe
Rosemary Funkhouser
Rural Community Assistance Corporation
Sam LaMont
Sandi Jantz
Sandra Uribe
Santa Barbara County Food Action Network
Susie Maciel
U.S. Department of Agriculture, Rural Development
United States Postal Service
Victor Totoris
White Buffalo Land Trust
Wyatt Carpenter
Zoe Minikes

CONTACT

Blue Sky Center

1000 Perkins Road
PO Box 271
New Cuyama, CA 93254

(661) 413-3005

blueskycenter.org

hello@blueskycenter.org

[instagram.com/blueskycenter](https://www.instagram.com/blueskycenter)

[fb.com/madeincuyama](https://www.facebook.com/madeincuyama)

twitter.com/blueskycenter

Financial disclosures found at

blueskycenter.org/disclosures

Independent review found at

[guidestar.org/profile/46-1239650](https://www.guidestar.org/profile/46-1239650)

EIN: 46-1239650

DONATE TO BLUE SKY CENTER

As a 501(c)(3) organization, contributions to Blue Sky Center are tax-deductible. To contribute, send us a check to Blue Sky Center, PO Box 271, New Cuyama, CA 93254, or use [Kindest](https://www.kindest.com/donate/blue-sky-center) (kindest.com/donate/blue-sky-center) to contribute electronically. And, as you shop on Amazon, be sure to use [Amazon Smile](https://www.amazon.com/smile) (it's the same prices, but with 0.5% of your total going to Blue Sky). Search for and add "Blue Sky Center" (EIN 46-1239650) at [smile.amazon.com](https://www.amazon.com/smile), then bookmark it for all your future purchases!

Photos by Noé Montes: Front and Back Covers, 19, 21

Photos by Blue Sky Center: 7, 9, 13, 16, 17, 24-25, 29

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Printed by Eastwood Print & Copy, Birmingham, Ala.

BLUE
SKY

